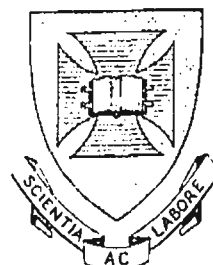


Registered at the G.P.O.,  
Brisbane, for transmission by  
post as a periodical.

# semper floreat

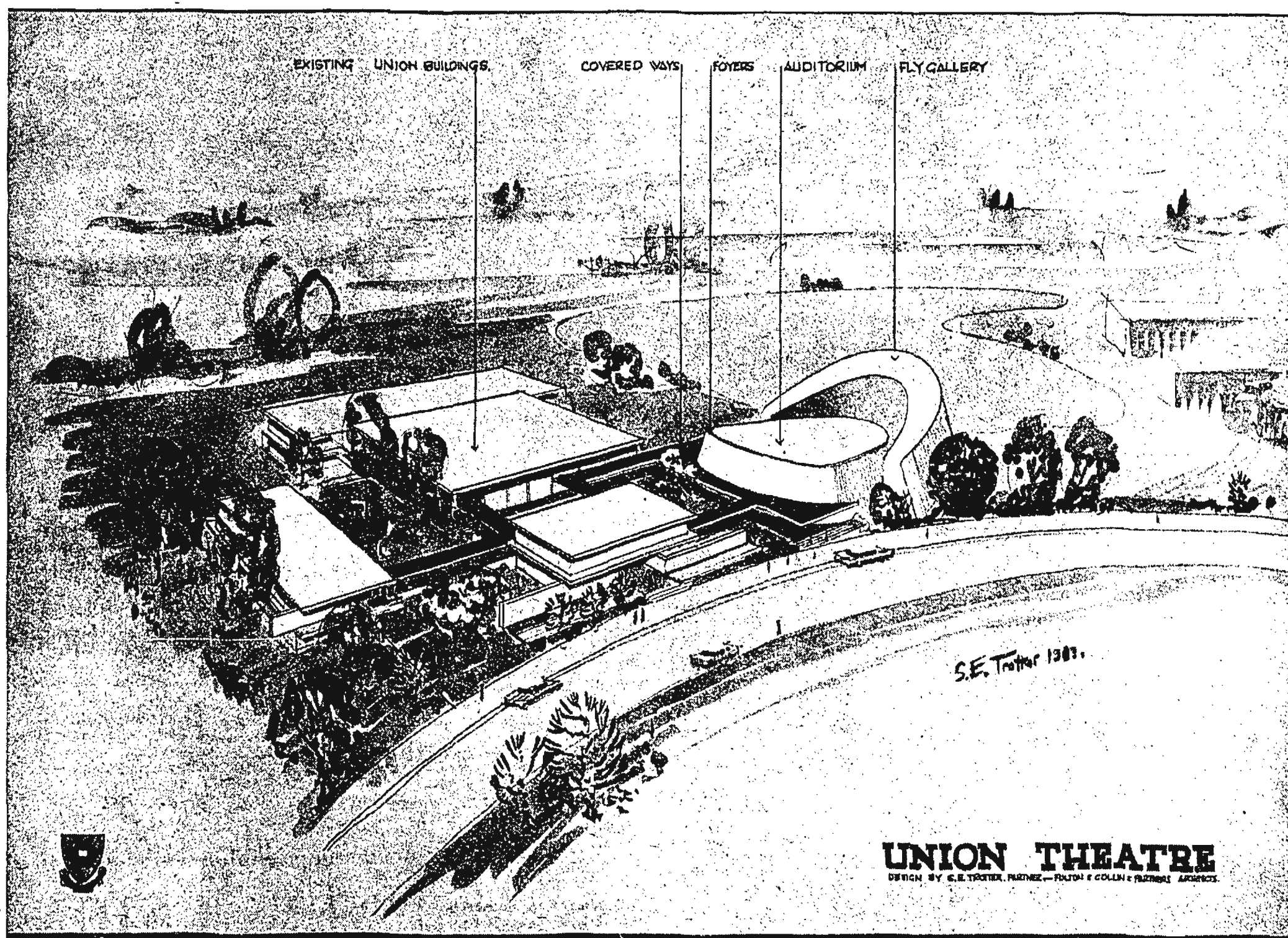
THE U.Q.U. NEWSPAPER

Wednesday, 18th April, 1962



Established in 1932.  
Volume 32 — Number 4.

## Architect Sketch of Proposed Union Theatre



## UNION THEATRE . . . at last

**A THEATRE**—When will we get it?

Our Dramatic Society, established in 1912, was the first dramatic group in Queensland. Recent productions have shown that University drama is reaching encouraging heights, and considering the talent which is diverted into such groups as College Opera, Kings' and Women's play, and Scoop, the future looks very bright.

**BUT**—how long are we going to suffer the indignity of using the American Army Hut that the University is trying to persuade us can serve as a theatre.

Ours is the only University in Australia which has no decently equipped, permanent theatre. When the Dramatic Society takes its Festival play interstate each year, the players have to suffer comparison with groups from Universities with full backstage scenery and

lighting facilities. College Opera very wisely admitted defeat to table tennis and weightlifting, and take their production to the Albert Hall.

Any group which uses the G.P. Hut has to persuade its audience that the performance will be worth sitting in a dirty, drafty, uncomfortable hut with acoustic properties (?) rendered farcical by the probability that a great truck will go roaring past on the roadway, twelve feet away outside. Unless the patrons are sitting in the front few rows, they will see very little of the action below waist level, because the stage is raised a mere matter of inches above the floor level in the auditorium. It almost seems that we should pay our audience to come.

The Union has determined to bring about some action in this matter. A Theatre Committee has been formed to instigate the erection of a Union Theatre at St. Lucia. The pro-

posed building will not only solve student problems, but also give Queensland the centre it so sadly lacks—a permanent theatre, which may be used by visiting professional companies and local Little Theatre Groups.

These down-town groups have been dilly-dallying over such ideas for years, and we are no closer to getting a theatre than we were ten years ago. Brisbane needs a kick in the pants, and the University can and should do this. The Union Committee's plans have met with a most enthusiastic reception from theatre people and press in the city and in the South.

The architect's impression above has been drawn up with the idea of incorporating the most modern staging and viewing principles. With this theatre Brisbane would no longer be looked on as the Cinderella city of Australian culture.

Our various dramatic groups

have agreed to co-operate with their activities this year, and with this encouragingly united front, the Union Theatre Committee has organised a Drama Festival from May 2 to June 23.

Bookings for the season may be made at the Union Shop, and a plan has been drawn up of the G.P. Hut, so that some systematic seating arrangements made be effected, instead of the usual scramble for seats as has occurred in past performances of Scoop Saturday nights. There will be Season Tickets available at 37/6, at the Union Shop.

These will cover admission to one performance of each production in the Festival, including the Jazz Concert in the Refectory.

This season will help to publicize our project and funds will provide a modest beginning for the Appeal Fund which will be launched on a grand

scale in 1963.

May 2-5: College Opera—  
"The Gondoliers"—Albert Hall.

May 7-9: King's & Women's  
—"If There Were a Fourth?"  
—by Tony Morphet, in the G.P. Hut.

May 8: French Society—  
"La Jalousie du Barboville", by Moliere in the Basement Lecture Theatre.

May 10: Jazz Concert by the Varsity 5 and two other bands in the Union Refectory.

May 11-16: Scoop 5—in the G.P. Hut.

June 6-8: English Students' "A Chaste Maid in Cheapside"—in the G.P. Hut.

June 11-16: Dramatic Society, "The Graconda Smile", by Aldous Huxley—in the G.P. Hut.

June 20-23: Academic Staff "The Duchess of Mal'fi", by John Webster in Gowrie Hall.

(Continued on page 8)

# LETTERS TO THE EDITOR

## council critics — both in anger and disgust . . .

What sort of a Union Council have we? The amount of bungling in student affairs that has occurred this year has reached alarming proportions. Let me enumerate:—

### 1. Bus Fares

The action taken on this matter was so weak-kneed and ill-considered that it begs the question: Was the President bewildered when confronted with such high-ranking City Council officials? Surely no one with responsibility could accept the terms laid down by the City Council as being satisfactory to the students. The President here has shown the utmost discourtesy to his electors.

### 2. Freshers Welcome

While I agree that the best location for the function was at Cloudland, I am dismayed that the President of the Union could make such an autocratic decision on the matter. It appears that the lesson to be learned from the sacking of last year's President has not yet been recorded on Mr. J. Besley.

### 3. Commem.

This year we see Commem. tradition disappearing. It appears that the Graduation Ceremony and the Commem. Dinner and Ball are to be completely dissociated this

year. It is well known that this is just what the Vice-Chancellor would like and it appears that the President has blithely fallen in with the Vice-Chancellor's wishes. This decision is going to mean the virtual failure of the Commem. Ball as far as graduates are concerned. Country graduates who are allowed time off from their employers to attend the Graduation Ceremony will need further time off the following week to attend the Ball and Dinner. As far as I can see the Ball will no longer be a function to welcome new graduates.

### 4. Liquor Laws

It seems Union members are now denied any form of grog at their functions. This is one of the most ridiculous episodes in the history of the University. The 1962 Union Council bans grog. Surely this not the wish of the students as a whole. Or is our President caught up in the shoe strings of the Vice-Chancellor, obeying his every whim and command. How else could the President and the Union Council, who are given the responsibility of looking after student interests, make such a shameful decision with such blatant disregard?

PETER CORNISH

## mud, slush and quick sand

In the Faculty Handbook along with suggested textbooks and scope of course: there should be a note to all students with cars stating, as a necessary prerequisite for tertiary education—knee Boots and Waders. The wisdom of which cannot be doubted, for a quagmire of mud slush and quick sand must be traversed before the seeker of light and learning can get from the parking lot to the lecture rooms.

Of course—you can park near the tennis courts and then—forming yourselves into a tight grimaced huddle begin the long and perilous safari to anatomy or the biological sciences building. Provided you don't collapse from fatigue before you get there you will arrive just in time to catch the end of the lecture and join your fellow students in the trek back to the parking lot.

## men will be boys

Several times recently women's underwear has been removed from clothes lines here. It is widely believed that those responsible are College men. I am reluctant to give credence to this, since the action indicates a complex of severe personality disturbances which may have a serious outcome (See White, R. W.: The Abnormal Personality, 2nd ed., pp. 409-411). If this is the case, the friends of those concerned should see that they receive psychiatric assistance before it is too late.

It may be, of course, that need dictates the action, and that an inadequate clothes allowance is being eked out by this means. If so, we would be pleased to put the name of any individual or institution on our list of charities, along with the Brisbane City Mission, to receive old clothes.

(M. C. Nixon), Principal

Of the recent developments on the Union Council concerning the Liquor Act of the State of Queensland, I can do no more than express my utmost amazement.

It is very hard for me to believe that the representatives on Council, who are elected by the students, and responsible to them, could make such a decision as the virtual abolishment of liquid refreshments at University functions.

Not only will this action have the effect of making functions "dry" but it will also mean the abolishment of the age old University tradition which has come down to us from the middle ages. No longer will students of Queensland University enjoy the freedom, which I feel, is the essence of University life. Yet the students' Council has made this decision. Surely this could not be the decision of all the members of the Union whom our student councillors represent? Council's decision is nothing more than a total neglect of its responsibilities to the student body as a whole.

T. FENWICK

President E.U.S.

Previously of course you could have parked in the Bookshop. Onsls, idyllically crushed between Chemistry and Geology and bursting at the seams.—Alas the drought came and the spring dried up. The boys in grey moved in—and we moved out.

It has been suggested that the students with the theodolites are not practicing their art but are in fact undercover agents preparing the site for parking meters. We hope that official denial of this traitorous act will be forthcoming.

Unfortunately the only solution we can see to the problem is to strike oil and abandon the whole place to derricks.

GUSHER

Oh, Winnow all my folly, and you'll find A grain or two of truth among the chaff! Gilbert

## bumps and thumps

I wish to draw to attention, the inconvenience to which some students are being subjected, in the matter of lecture theatres.

The group in question is not a small group, wishing to do an unusual course, but Medicine III, a group of over 100, doing a set course.

As early as the first lecture of the year, a group of carpenters were hard at work in the front of the lecture theatre, through the whole course of the lecture. Since then, two or three lectures per week in the Chem. theatre have been rendered useless by pneumatic drills, and heavy hammers overhead, lectures being forced to resort to drawing diagrams, and yelling key words, between bumps and thumps from above.

At the end of the last academic year, Med. students thankfully left the decrepit Herston Army Huts, for the

## frank carmody

Congratulations to Mr. J. Carmody for his courageous frankness in his editorial "Call a Halt" in "Semper" of February 23rd.

However his statements were very offensive, dogmatic, and completely unconstructive.

In the first place, is this university too large? Compared with universities of the southern states, this university is minute. Anyway, a university is never too large when there is enough competent academic staff to deal with the number of students. As the number of competent lecturers is few, surely it is better to have all those who are competent concentrated into one locality, rather have them separated into several rather second-rate institutions.

What is meant by "masses" and "the mob"? If by this, the working class is meant, then excluding them is very simple. All that must be done is to increase fees, and reduce scholarship benefits. However I deny that students from the working class have "uncircumscribed minds". Those few that do get to the University, I have found to be more enquiring students than the normal run of students.

However, I feel that by "masses", Mr. Carmody means those products of the majority of middle-class families. I do not deny that many of these do not have enquiring minds. I do feel, though, that most are eliminated before graduating.

How does Mr. Carmody propose to prevent these students from entering the university even if they are hampering the better students? You can't put down on the entry forms of the university: "Have you the intellectual curiosity and eclecticism to expand the rather circumscribed horizons of your mind?"

No, Mr. Carmody, if we are to maintain the present standard of living in Australia with its rapidly increasing population, then we must increase the number of people with tertiary education, and there seems to be no arbitrary way of excluding anyone who has the academic ability.

"ECLECTIC STUDENT"

Correspondents are reminded that all letters must be signed, as evidence of good faith, even if pseudonyms are used. Where requested we shall print only these latter, not the authors' names.

Irate Med III

## THERE IS A TAVERNER

HOW DO YOU DO?

THERE WILL, indeed, always be an England, agreed the Taverner as he lit another Havana for the now-aging Colonel. Which means that the indescribable beauty of an English spring day, or the warm, gentle red-and-russet of an English autumn, will always be threatened by the grey of fog and the chill of rain.

WHICH MEANS, in turn, that the grey of fog and a day of smog will still be prey to one fine day, when a sun of straw is set against a sky of blue. "Damn true, too," said the aged one, blowing sparks over his brandy. And the Taverner explained to the old roue how the colours had been blended to produce a symbol known as the Varsity pennant; a symbol that combined colour, conservatism and correctness in the eternal British manner. But just as the pennant is a symbol of the Queensland University, so it is representative of the Western Alliance, for in addition to the English toning the emblem conveys a faint suggestion of the pennants carried so proudly by the American campuses (or campi?). For eight shillings and sixpence the Varsity pennant appeared to be a most worthwhile purchase: indeed one that could be placed on Ilkla Moor, the Quartermaster's Store, the bathroom floor, or the outhouse door.

FROM THE Union Shop in the St. Lucia Refectory, where the pennants not the rainbow but only the pot of gold.

Gaudemus Igitur!

THE TAVERNER

## my, my . . .

Once again I detect the sinister influence of the Red conspiracy in the pages of your rag, which, as Dr. Schwartz pointed out, is the ideal instrument to poison the minds of thousands of unthinking students. Take warning! Unless your pro-Red propaganda stops immediately I shall inform the R.S.L. and the Young Liberals Vigilante Corps who will deal you subversives.

YOUNG LIBERAL  
Pol. Sc. 3

## POLITICAL STUDENT

Contributions are requested for the next edition of *The Political Student*, magazine of the University of Queensland Political Science Club. These may take the form of academic and semi-academic articles, political verse (serious or humorous), political satire or other humour, or political cartoons. Absolute deadline for copy is the 1st June, 1962—All enquiries should be directed to the Editor, John Ceraghty, while contributions may be handed direct to him or left at the History Department.

## STUDENT CONCESSIONS

DAME MARGOT FONTEYN

By courtesy of Palings

Party (20 or more) rates for 30th April and 1st May  
£3-11s and £1-11s seats, reduced by £1.

SENTIMENTAL BLOKE

Present Union Membership Cards — Box Office — Any Evening performance.

Reductions:  
£1-15/-  
15/- — 10/-  
10/- — 7/6

## NEW UNION SONG BOOK

(Compiled by John Dalton and Geoff Bray)

Don't forget to buy your Copy when it appears during Commem. Week

## THANKS FOR THE MEMORY

In the House of Representatives Mr. W. Hayden, (member for Oxley) asked the Treasurer—

(1) Is there now, in comparison with the past, a greater and increasing number of adults seeking higher education.

(2) Do most of these people, many of whom are married, bear heavy expenses for text books and instruction.

(3) Is the attainment of higher education by these people for the

betterment and development of this nation.

(4) Will he consider allowing the cost of text books and instruction in these circumstances as deductible items for income tax purposes.

The reply was [(1) to (4)] I will arrange for this proposal to be considered when the income tax legislation is under review during the preparation of the next Commonwealth Budget.

## back peddling

Your newspaper, the organ of the Union, the spreader of Union news has, since the inception of the present Union Council, painted a rather dismal picture which has not been alleviated by the rather fanatical ravings, as they would appear, of Mr. Hume, the apologies of Mr. Court or the back peddling of the President. What has this present Council done for the students? On the debit side, we see:

1. Loss of student concessions on the buses.  
2. Loss of student concessions on the planes.  
3. Loss of student concessions on the trains except in the major vacations.  
4. Cutting down by some £600 the grant to clubs and societies.

5. The raising of prices in the refectory.

6. A mess up in the arrangement for Commem.

7. An unnecessary tightening up on liquor in the Union.

8. The imposition of charges for Graduates for the Dinner and Ball.

9. An increase in the stationary costs to Clubs and Societies (a 12/6 ream of duplicating paper costs, through the Union £1).

10. A drastic cut in the grant for this paper.

This admittedly is a one sided picture. But what is the other side? I, personally, and many students who I have talked to, would really like to know if in fact this Council has done ANYTHING to counter-balance this one sided picture. I would be pleased to see an equally impressive list supplied by a Councillor, preferably one of the Executive in the next issue.

G. GOODRICKE



# COUNCIL CAPERS

## The Third Meeting Of The 51st Council

The third meeting of the present council dragged for some thirteen and a half hours; fortunately for the health of councillors this was in two sessions, on Thursday—Friday, March 29th and on Thursday—Friday, April 5th.

The meeting progressed more or less smoothly until Mr. Greenwood, the local N.U.A.U.S. secretary initiated a discussion which was vigorous for over an hour. The subject was "The Restrictive Immigration Policy" or as less euphemistic people would say "The White Australia Policy". Those who think this top is dead would have been surprised at the life in the old horse, had they been at the meeting.

Mr. Greenwood's motion, which caused all this discussion, was to the effect that the Union should distribute questionnaires for N.U.A.U.S. on this matter. Mr. Greenwood, who we feel is something of an alarmist, presented the Council a cloak and dagger view of the whole affair. He said a minority pressure group was striving to voice our opinions for us. He said in fact that we were being infiltrated from the south. (Nothing new really, Victorians and Tasmanians have been coming up here for years.) Union decided to let a decision wait until the questionnaire could be examined.

Mr. Court, the Honorary Treasurer, gave his resignation as a member of the Associated Youth Committee. Tony said that his psychological makeup rendered him unsuitable for the position. Council reluctantly accepted.

Council then discussed Mr. Court's resignation. At great length a proposal by the Hon. Sec. that the Union purchase a new type of printing device. From Mr. Bowes oration it was apparently a question of love at first type between Mr. Bowes and the Gestilith (The machine has refused to comment.)

The first session of the meeting finished with a rollicking discussion on liquor. Mr. Greenwood after hearing the state liquor laws proposed that liquor be banned from Union premises forthwith. (Alas!). Mr. Sanderson who was organising a Vet. Science social the next night was most worried! However the motion was lost (Ah Bliss!). At the second sitting the question again arose. And it is quite definite that dancing and drinking are not allowed at the same place at the same time. (Alas!). But smokes are legal. (Ah Bliss!). The position is far from clear however and organisers of socials should make inquiries at Union Office.

CONTINUED ON PAGE 8

# THIS IS COMEM — WE HOPE



COME ONE — COME ALL  
**COMMEMORATION**  
**AQUATIC CARNIVAL**  
**ORIENTAL HOTEL**  
**ALBERT STREET**  
**11 a.m. — MAY 3**  
**HORN AND FOURS**  
**PROCESSION**

The procession this year will begin at 9.45 a.m. (15 minutes earlier than other years). All float convenors must present themselves at the meeting on Friday, 27th April, at 1.15 p.m. in the Men's Common Room.

Registrations will be given out at this meeting for a 2/6 fee.

All floats MUST be registered.

If any more persons would like to enter floats in the procession do so immediately on forms obtainable at Union Office.

Police have promised the same form of censorship which took place last year, i.e., any floats which are not allowable will be removed by student marshals and the police will take no physical actions in this regard.

**CONFIDENTIAL**  
**TOP SECRET—Destroy before reading.**

**OPERATION "MISCARRIAGE"**  
 Information for all Personnel

1. Enemy  
 The usual people, the usual institutions, the normal (?) ideas that are creating dullness, bureaucracy, lethargy, apathy and conservatism in the community.
2. Our Troops

Queensland University Students travelling in cavalcade of prams, unicycles, motorized pogo sticks, sputniks and bullock carts. Both flanks of the attacking troops will be covered by members of the police force.

3. Intention  
 Students will attack the enemy with farce satire humour and ridicule.

4. Method  
 Preferably a ambiguous adult wit to be displayed during the Commemoration procession.

5. Intervals between Floats

Defined as:—the length of a dragon's tail, four times the length of a commos coffin, or 20 yards which ever is the greater.

6. D. Day

Our Day—3rd May

7. Rate of Advance

The procession will move at the speed of the slowest float, which will depend on the condition of the kidneys of the local gendarmes, and as a rough estimate 17 3/4 second.

8. H.Q.  
 Will be a fast moving white and Red car flying a distinguishable flag.  
 Brian McLaren  
 Convenor

# STUDENTS ABROAD

The tragedy caused by the South African government's policy of apartheid in South Africa, is already well known internationally. The National Union of South African Students (NUSAS) has for a long time conducted an active struggle against the apartheid system. In particular it has been concerned with the various attempts made by the South African government to impose a segregated and inferior system of education on South Africa's non-white students.

This has led directly to As some 80 students are NUSA's direct enrolment already enrolled, the financial in the South African Committee for Higher Education requirements of the scheme are already very high.

During 1962 SACHED will require £16,000 in order to continue its operations.

(COSEC news release)  
 In September 1961, the General Union of Students of the United Arab Republic (GUSUAR) held an international student work-camp to commence the building of a hospital in Gaza, to serve the thousands of Palestinian refugees, at present living in the Gaza strip.

The Committee prepares students for University of London degrees in the field of B.A. and B.Sc. (Economics). Trustees of the Fund include ex-Chief Albert J. Luthuli, President of the now-banned African National Congress and Nobel Peace Prize winner as also Mr. Alan Paton, author of Cry the Beloved Country.

The tutorial method of instruction is employed in the framework of an existing private educational institution in Johannesburg and Cape Town. As most students cannot study full time, they require some six years in order to get a degree. The scheme provides all students with the payment of their fees and the provision of books. With this method the fees for each student are not less than £100 per year.

In the succeeding months September last year, other groups of students have been busy completing the construction. The GUSUAR hopes also to equip the hospital.

(COSEC news release)

# NEWSFLASH!!!

Special Correspondant—The Commem. Procession is not far away and already the police force is practising new, exciting and inhumane methods for quelling student riots.

Mass beatings are being reported daily.

The police training school is a hive of activity as those busy little B—s learn how to do it and not get caught.

This must be going to be one of the largest demonstrations of student action as it is reported all police leave has been cancelled for one year.

Certain reliable sources confirm that machine guns, knuckle dusters, shivs, and studded bike chains were being issued to all officers of the law. When Marshal Wyatt Earp was interviewed, his only comment was "I intended to use my chain for flushing purposes only."

It is rumoured that President Kennedy has promised the loan of the 7th fleet.

Mr. Krushchev has offered the use of one Nazi designed Jewish tested, 2nd hand, reconditioned gas chamber.

Commonwealth Security Officers are doubling the guard on Woomera as it is feared disorderly students aim to steal the rocket range.

Under the new Crimes Bill introduced by a Government unsympathetic to the student cause, larrikintism and hooliganism are punishable by exile to N.S.W. (wherever that is).

# ON THE BEACH



MED-PHYSIO STUDENTS RE-ENACT ANCIENT PRE-LENTEN FESTIVAL CALLED "CATCH THE MAIDEN"

# The Student International

Five students from five different continents arrived in Tunis on February 12th to start a goodwill tour to 23 African countries between February and May 1962. The delegation was sent under one of the mandates of the 9th International Student Conference, in order to study the educational, political and socio-economic situation in Africa today. The Delegation is also studying the student organisation in the different countries in order to report to the 10th International Student Conference on the aims and aspiration of Africa's university students. The three months' study and goodwill tour is also being utilized to encourage international co-operation between the students and the National Unions of this area and other countries of the world.

The Delegation plans to visit the following countries: Tunisia, Morocco, Senegal, Guinea, Sierra Leone, Gambia, Liberia, Ivory Coast, Ghana, Nigeria, Congo, South Africa, Federation of Rhodesia and Nyasaland, Madagascar, Kenya, Uganda, Ethiopia, Sudan and the United Arab Republic. In 1954, the first ISC goodwill Delegation visited a number of West, Central and East African countries.

In each country the Delegation visits local and national student organisations, universities and other institutes of higher learning, as well as youth movements and movements of young workers. In particular the Delegation hopes to study the relationships of the youth and student movements to the political changes which have occurred in Africa during the last ten years. At the same time the Delegation will provide a useful opportunity for bringing to the students of each country further information on the structure, aims, aspirations and programme of the International Student Conference. On its return from Africa the Delegation will prepare for the next ISC an extensive report on the objectives and needs of African student organisations.

The Delegation members, who were recently selected on the basis of applications received from all parts of the student world by the Supervision Committee of the ISC, are: Billy Modise (South Africa), Pedro Urra (Chile), Harold Bakken (United States), Erol Unal (Turkey) and Ram Labhaya (India). Venant Ngole (Congo) will act as Technical Assistant to the Delegation.

COSEC news release)

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**Art**  
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**FOR CORSAGES,**  
**BOUQUETS, etc.**

**We deliver to Colleges**  
**Free of Cost**

## latest from penguin

### archaic egypt was advanced

The Professor of Egyptology at the University of London has written a most readable addition to the Pelican Library. Emery is not merely a theoretical archaeologist but has spent a large proportion of his life on active archaeological research in Egypt, and he is thus enabled to draw on his own personal experience in the field to enrich his book.

Egypt has for long held a fascination for many people as the cradle of one of the first well defined civilizations, and if one cannot appreciate all that it comprised, the least thing that the country is famed for is its introduction of the use of paper to

the Western world.

The introduction is most valuable for the lucid manner of presentation of the rise of the First Dynasty about 3000 B.C. and the unification of Upper and Lower Egypt in the King, Menes. Emery is able to draw a reasonable theory from the conflicting theories of his predecessors and cohorts in Egyptian archaeology and his own research and exploration support his view that Menes was the first king of the First Dynasty.

This may seem a small point to some, but before an appreciation of these early civilizations can be satisfactorily made it is of importance to be able to

date the various Dynasties or at least to be able to make a close approximation.

This book deals principally with the First and Second Dynasties and each of the various aspects of a civilisation is dealt with, such as—The State; Religion; Architecture; Language; Industry, Domestic Life and others. Of these the most interesting chapters are those dealing with Architecture, Language and finally Industry.

Most people are familiar at least to a limited extent with the Pyramids—one of the Wonders of the World—and we see the growth of a style of architecture that in its funer-

ary form was to result in the Pyramids of later centuries.

According to the author "the written language was by no means in its infancy, even at the beginning of the First Dynasty." However little can be traced of its birth which is supposed to have originated in Lower Egypt, but it is of interest to note that the growth of hieroglyphics proceeded with a base the same as that apparently in use in the First and Second Dynasties.

To suggest that Egypt was industrialised at this time is of course incorrect, but the trades had achieved a high degree of technological knowledge

before about 2700 B.C. The principal industries were pottery, leatherwork, weaving and the manufacture of jewellery which was in great demand. In all these trades a high degree of technical virtuosity was attained and a good example of jewellery is seen in Fig. 133 on p.229.

Attention is also drawn to the excellent illustrations, comprising 48 Plates and 150 Text Figures of

Archaic Egypt, by W. B. Emery; Pelican, 251pp., 8/6.

which the latter are of inestimable value to the reader.

This is a book that can only be recommended to all who wish to learn something about Egyptology, presented, without overpowering detail as some scholars are prone to do, but in a manner that will consistently hold the attention of the reader.

J. H. T.

### status seekers

Based on intensive study, this forthright account shows that, contrary to popular belief of the thirties, mid-century America does have a system of social satisfaction.

The author has brought together the findings of over a hundred and fifty sociologists and market research specialists to point out that not only does class distinction in America exist, but status straining has intensified.

Packard has no inhibitions in presenting American society as he sees and understands it, and discusses the whole aspect of class structure in a straight-forward conversational style, beginning with a down-to-earth description of the background of economic upheaval. In this section, illustrated with vivid examples, are listed

The Status Seekers, by Vance Packard; Pelican, 312pp., 6/-.

ten changes affecting class structure and status striving, including an interesting account of "geographical mobility".

Examination is made of the behaviour of different intellectual levels and of indicators of status, a worthwhile point to note being that throughout the book reference is made to Western European society as well as to society within America.

After a challenge to the reader to recognize the realities of the current class situation, the book concludes by exploring possibilities of two principal approaches towards achieving a reasonably happy society within the framework of status distinctions.

J. V. S.

Introducing Psychology, by R. F. Dossetor and J. Henderson; Penguin Handbook, 160pp., 5/6.

flooding of his kennels, happened.

However, when it is considered that the book was written for the purpose of introducing the teenagers to some of the theories and discoveries of modern psychology it can be said that the authors have succeeded in their purpose.

It would make an excellent addition to the supplementary reading list for secondary school students.

W. S.

### potted psychology

Unlike many so-called introductions to psychology which, behind the name of introduction, proceed to probe the subject in some detail, this hardback is rightly described as "Introducing Psychology". It is written for the person who has never met psychology before.

To the University psychology student it would be of little value, for any student interested enough in psychology to include it in his course

would almost surely be conversant with most of the material covered in this book. It is a non-technical introduction which avoids technical terms rather than explains them. Those terms dealt with are explained in a non-scientific vagueness which does at least avoid dogmatism but never seems really to give the reader something to come to grips with.

Every effort has been made to emphasize the practical value of psychol-

ogy and to relate it constantly to day by day living, sometimes this results in a rather smooth oversimplification, even occasionally in misleading generalities.

A few well-known pioneers in psychological experiment are introduced but very little attempt is made to present their theories adequately. To one reading this account Panlov would seem to be a gentleman who kept dogs and discovered odd things when accidents, like the

## Monetary reforms are overdue

In this world of sharply contradicting views and ideals, scepticism seems to have perpetuated a catalytic stifling effect on new ideas. If this scepticism arose from considerations of impracticability it is understandable, but if it just stems from habit it clearly reflects how widespread disillusionment can invalidate our thoughts.

One might well ask in which field of life is this latter particularly evident. Curiously enough, it is that field that has a direct bearing on air progress both as individuals and as a society—the economic field.

It has flaws to be sure, but then which system has not? However, as with other systems flaws can be remedied in the course of progress, but when flaws exist in the very system that holds the key to all our progress the matter becomes all the more urgent.

#### New parts

There is no necessity to reach for the proverbial thinking cap to judge what this means: our progress can be much elevated if we only fitted the old money machine with new parts. Find the new parts: What are they? They constitute the monetary reforms first put to the fore by Major Dayles (an engineer) — reforms that have been proved to be as practical as his profession.

Placed on a sound mathematical basis, they lay bare, analyse and remedy the most glaring of the shortcomings of the present-day economic system viz: the existing wide gap between production and the power of buying products i.e. between prices and purchasing power.

Why does such a thing exist in the first place, or what comes to the same thing, how is it possible for a world which is suffering from over-production to be in economic distress? The answer is quite obvious. There is not sufficient money in circulation. Quite possibly, some people have more than a fair share of the money available and no scheme of distribution can notice it enough. Actually, only less than 5% is in the form of notes and coins, the rest is in the form of cheque which is bank-created money.

#### Fake loans

Note that when banks lend money they do NOT lend money deposited with them — the loans are merely pen and ink entries in the credit columns of a bank's ledger. That is to say, that practically all the money in the community comes into circulation as a debt to the bank's, whether they be Government or private banks. A payment of a debt to the bank obviously cancels the amount of loan out of existence.

Perhaps, one might well ask: "Do banks create credit without restraint?" The answer is that there is just one restraint. "Sound banking practice" limits the creation of credit to nine or ten times the amount of cash or legal tender which a bank holds. Thus banks do not lend their deposits, but by expansion of credits create deposits. A little further thought tells us that new money comes into being only when Governments or industry or people become more indebted to the banks. Of course when industries become indebted to the banks they limit production and consequently throw people out of work.

It is in this connection that one of the 3 remedies put forward by Dayles comes to light. His proposal is to set up a public body (The National Credit Office) to find out the amount of extra money needed to enable people to buy all they require of what can be produced. The State would then create and issue this new money. But merely to issue additional money would lead, as we know from experience, to rising prices and all the problems of inflation.

#### Repaid

So the money must be distributed in such a way as not to bring about an increase in prices.

How may this be achieved? The answer is contained in the second proposal.

Under the present system the amount which the retailer is out of pocket where selling below retail cost is provided by Government subsidies met out of taxation. Under the Dayles scheme, the amount by which the retailer is out of pocket would be repaid to him out of new money issued by the state. All that most people would notice would be that prices in the shops had fallen, and that still having just as much money to spend, they were able to buy more. Stocks would be cleared and orders would flow back to the warehouses and factories until our resources were fully used — or until people's needs were satisfied.

The 1st and 2nd proposals then call for the creation and control of money to be made a department of the national Government; that creation of money

must be in exact proportion to the real wealth in the community and that arrangements must be made not only for its issue but also for its cancellation.

#### Proposals

The 3rd major proposal is that incomes must not depend solely on "employment". This might raise a few eyebrows. But look at it again in the light of the obvious fact that mechanisation lessens the need for human labour, and you will see its authenticity. To go about this, Dayles proposed that each individual (man, woman and child) be issued with a National Dividend in addition to earnings; that is to say, a money income based on his or her share of the country's inherited wealth, increasing as the output of the country increased and decreasing if and when for any reason output were to decline.

#### Too good?

Such a scheme perhaps seems too good to be true, but then should not what is physically possible be also financially possible?

As a scientific approach to economics the Dayles proposals warrant a close study.

Admittedly there are numerous other aspects of economics that have to be reviewed in the light of these proposals. It is indeed complicated, but then it must be so far a very plain reason: that the present money system, which it seeks to modify, is itself complicated. Interested readers ought to find much thought-providing and informative material

In Dayles' "The Monopoly of Credit" and in the very enlightening book "It's Time They Knew" which gives the reader an insight into the running of banks, the distinction between real and financial credit and the origin of taxation.

(Enquiries are invited to the author, Union College, Wickham Terrace.)

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### German Student

#### Memorandum

In its memorandum, "Higher Education and Democracy", which appeared in October, the German Socialist Student Federation (S.D.S.) presented its ideas and proposals for a reform in higher education. In the chapter entitled "The Social Status of the Student", the recognition of study as work performed from social necessity is again demanded. In referring to the basic right of material security in the freedom to obtain an education, the memorandum continues, the performing of this work justifies the demand for a universal student work compensation; the study award. Confirmation and support for this demand, which the S.D.S. had been making since 1952, is seen in the new regulations of the student promotion programme in England.

(S.D.S.-Informationen, Frankfurt)

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# JAZZ IMPRESSIONS OF EUTHANASIA

Brubeck, the academically trained jazzman, is a far cry from the unsophistication of traditional jazz. His studies with Darius Milhaud and Arnold Schoenberg, and the vast experience with various groups and orchestras, make him a most literate musician. But he is also a very smooth confidence man.

Brubeck is a showman and like many musicians in other fields, plays to the gallery. The public expects such hilarious declarations as 'Jazz is the most important art form in the world today', and indeed it is for Brubeck, 250,000 dollars a year. But a more sinister aspect—the advent of the term 'esoteric jazz' and in particular, the pre-occupation with time signatures—has allowed jazz itself, to join the ranks of the 'Pseudo' cults. At one point he spoke of a number in 11/4, called 'Melody in 11/4', and of one in 10/8

occasionally in 5/4, and of such difficult time signatures as 9/8 and 5/4.

Here, I must point out that 9/16 was written by Bach in 1750 and I feel justified in citing an example from 'classical' music, since on his own confession Brubeck's masters are Milhaud, Bartok and Stravinsky—though perhaps he has not learned so well. The spirit of the 3 minute riff of traditional jazz, in Brubeck's hands, despite 11/4 alternating with 5/2, tends towards rhythmic stagnation—for 15 minutes! . . . Much of its appeal is now beyond the realm of sound, and with the professed academic devices, places itself, rather bravely perhaps, in a position to be compared but not to bear comparison, with the vanguard of contemporary music.

On the whole, the evening was a bit of a flop. First, the

Don Harper Quintet proved beyond doubt that the violin is unsuited to jazz. Then 'Lovely Laurie Loman' minced onto the stage as though she was trying to keep a threepence in her behind, sang through several numbers with a voice that sounded as if it was by a Wurlitzer organ out of an echo chamber.

The Brubeck Quartet was a welcome sight in the second half.

With a group of four, improvisation must be within fairly fixed and narrow limits. It is an inspired team who can, at times, go beyond these limits and not be bound by the form. These are the moments when jazz lives. Unfortunately the Brubeck Quartet rarely got airborne. A few times Dave himself really gave the impression that he was getting somewhere. Still, his is a very limited pianism—little

use of the pedals and an almost total restriction to the middle register. What a contradiction, when the slap bass is all effect, to deny himself this element.

Paul Desmond has a very fine tone, but I find his improvising cold and sterile, although the mechanical tendency to return to the same note was not as apparent as in some earlier work. The high spot of the night was Joe Morello's 10 minute solo in 'Take Five'. This was real jazz and illustrates how imagination can transcend a mere handful of variables.

Many have been initiated into music in curious ways and at least the Brubeck Quartet, as the most popular jazz group today, will perform a useful function if it drives some of its fans to real jazz or Bartok.

MAX DEACON

## new label new records

In recent months, a new label, Parhamint, has appeared in our record shops. These discs are pressed in the U.S.A. from Czech recordings; Besides many of their recordings being performed by creditable artists, these discs are very moderately priced. One edition I found particularly interesting, was Beethoven's 6th Symphony (PLP 105)—the Czech Philharmonic Orchestra, under Karel Sejna. This orchestra has lost none of its playing technique since it was here recently; and this performance is quite creditable.

Throughout the sense of rhythm and flow are never at any point lost and the sense of continuity is much better than that in several of our more popular recordings of this work. In

the solo and section parts, the playing is very clear and well regulated. The first two movements are crisply played, but the cellos in the second movement are a little woolly. In the third movement, the woodwinds play rather ponderously and there is little differentiation between scherzo and trio as far as texture is concerned, but even so, the rustic nature of this section is well portrayed and we feel the symphony most in this section.

It is hard to fault the last two movements.—The storm is realistic and the shepherd's song possesses the necessary simplicity and happiness. Technically, this recording proved excellent—sistent surface, good microphone location and very even modulation with little distortion. L. IAN R. STUBBIN

## London Philharmonic

When an orchestra of the numerical dimensions of the London Philharmonic visits Australia it has a real obligation to show some enterprise in its programme and to play works which cannot be heard here because of the limitation of numbers under which our own orchestras function. Hence the L.P.O. should have played some Mahler (e.g. the Nuts Symphony) or Bruckner, and should have included some more contemporary music in its programmes.

Since it kept repeating the same very few programmes wherever it went—no real difficulty would have been imposed on the L.P.O. by

the inclusion of such works. The first Brisbane concert did not interest me, because the Q.S.O. has recently played all of the works well. The local premiere of the Second Symphony of Walton (in the Second Concert) was of interest.

The symphony is not a very impressive one. One can justly say, neglecting that many regard the gross orchestra required as a thing of the past, that having demanded such forces the composer ought to utilise them to advantage. I think that Walton did not do this. The exploration and development of the ideas are, to my mind, quite weak especially

in the finale which as a passacaglia is a fake with very poor counter point. This work takes a great deal of time to say very little.

Throughout the playing was of a very high order, the bass being noteworthy.

The work of the soloist was excellent in the Sinfonia Concertante (K279b) by Mozart, a work which suffers from and surfeit of E flat. In Falla's 'El Amor Brujo' again, the orchestral playing was very fine indeed: 'The Magic Circle' was excellent. Despite generally an appreciation of the Spanish idiom, contralto Lauris Elms was quite inadequate; her voice did not carry. Such a

slinger ought not attempt a work of this type. Should anyone? It is not a very good work except for its orchestration and atmosphere; the vocal writing is most wooden. Stravinsky's pseudo, Pergolesi suite 'Pulcinella' was also given a very good performance.

John Pritchard's work was very good although one cannot comment on his ability to cope with a programme requiring an intellectual approach. The orchestra, too, performed excellently. By no means is it regarded as one of the best London orchestras but Sargent's earlier drilling has paid dividends. —John Carmody

## Youth Concert worst ever

The First Youth Concert of 1962 was perhaps the worst concert that I have ever attended.

Somewhat unusually it began with a Symphony—Mozart's 'Jupiter' No. 40 in C (K551)—and the performance was dreadful. The violins were considerably out of tune especially in the first two movements; there was certainly none of the required cantabile in the second movement; the minuet and trio were measured to the point of dullness; and the magnificent contrapuntal writing of the finale was

marred and completely obscured by coarse, ugly playing. This was partly because this movement, like all the others was taken far too fast.

The 'Hary Janos Suite' of Kodaly was completely ruined by Krips's incessant, fatuous chatter at the end of all the movements; as if the playing weren't bad enough—the bass was disgraceful.

In extracts from Falla's 'Three Corners Hat' there was the added diversion of some vulgar dancing from the conductor. But all

through the night his demeanour was that of a popular singer, down at the stadium.

Larry Sitsky who is a very fine pianist, gave a valid and authentic performance of the Gershwin F major piano concerto; the orchestra however was neither authentic—they cannot play 'blues'—nor accurate—again their omissions and commissions were inexcusable. Whether one likes the idiom of this work (and I do not) one must admit that it is a very poor one. Gershwin was essentially a writer of short

songs and such people are rarely successful in large works. Chopin was another example of this. The concerto consists of a multiplicity of short sections amateurishly linked, each with very little relation to the others and the poor orchestration does little to conceal this deficiency. I can see no merit in performing such a work: concert time is so precious, through its limitation and it must be utilised to maximum advantage.

JOHN CARMODY

## Go to Hell . . . Go to Congress

The National Union of Australian University Students (NUAUS) Congress this year will be held in Adelaide during the May vacation. Congress, for the benefit of the unsuspecting masses, is an annual organised orgy attended by the most colourful characters from the National Student scene. Sight seeing tours of the Barossa Valley will delight your Backenallian tendencies. Excerpts from members of the Footlight Coy (Adelaide's Scoop) will lighten one of your dull evenings the rest of which will be spent in the company of Australia's most beautiful women and disgusting men. Cost? £10 for the week all inclusive.

So much for the credit side. Unfortunately there are drawbacks. Unless about 50 more people go from Queensland the whole thing will founder on without the help of the steady hands universally attributed to disciples of St. Castlemaine. So women if you are tired of Queensland men see Adelaide and throw off your inhibitions. Men if you are tired of Queensland women or beer then take this opportunity to widen your . . . horizons.

If interested call at Union Office and make an effort to find Bob Greenwood, local NUAUS Secretary.

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## NEW LETTERS FROM SYDNEYTOWN

### CHAMBER MUSIC

I went, the other evening to the First Concert in 1962 given by Musica Viva. They plan, God help us, to play the entire cycle of Beethoven Quartet this year. I would have been far happier to have heard only the late ones and then only one on an evening. It seems however that we must take our culture in large undigestible lumps.

Just to be contrary the first programme contained no string quartets at all. We heard two Mozart works, Flute Quartet in D (K 285) and Horn Quintet in E flat (K 407) neither of which proved very interesting. The horn player could have used some Belladonna to advantage as he spent more time on plumbing than on actually playing. The two Beethoven works were rather more impressive. They were Septet in E flat op 20 and Serenade in D for Flute Violin and Viola op 25. Despite its early opus number this Trio is full of interest and was competently performed.

The artists were all members of the Sydney Symphony Orchestra.

### THEATRE

Drama continues at its former high level. Oliver has opened and been received as enthusiastically as it was in London. Personally I detested it; It certainly is not Dickens and I feel it is a most unsuitable subject for a Musical Drama however good the songs may be. To those of us who remember the film version of Alee Guinness as Fagan it is unlikely that any fresh dramatization could win us over.

This is about as suitable a topic for a Musical as the script of King of Kings.

Harold Pinter's 'The Care-

taker' has just opened at the Independent. It is exceptionally well produced and moderately well acted. Edward Hepple as the Old Man who begins as a harmless pathetic creature and ends as a sinister evil one gives an excellent account of someone struggling to retain the last vestiges of his security. Robert Mc Darra as the schizophrenic who had received electro convulsive therapy was hampered by his obvious lack of comprehension of just what sort of insanity was expected of him. (He ought to read the Satre Short Story: 'The Room'). Richard Makle as the Marlon Brando type of young Brother brings movement and purpose into the play.

Overall I am not convinced that these actors knew where they were going (does Pinter know?), nevertheless their performance is better than average and some insight into this 'Shee of Human Situation type of Comedy' is demonstrated.

### FILMS

Films afford some interest at the moment. I can recommend 'Jazz on a Summer's Day' to everyone. Despite a shocking performance by Louis Armstrong who was billed as a star the overall Jazz programme was first class with my First Prize going to Mahalia Jackson. The photography was experimented and exceptionally good.

### RECORDS

Records: The Helmut Walcha recordings of J.S. Bach's Klavier works continues to appear. I have just heard Das Wohltemperierte Klavier Teil II and can utter nothing but praise. To those who have endured the Ahlgrenn Sewing Machine—Electric Clock version this new interpretation is like a breath of harbour breeze. Edward Gibbon Wakefield

### COMING EVENTS

APRIL  
18th 1st A.B.C. Recital  
26th Graduation  
28th 2nd Youth Concert  
30th 4th Council Meeting  
MAY  
3rd Commem Dinner and Ball  
5th A.B.C. Choral Concert.

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# THORBURN — THY NAME IS MUD!

## Christian Education Defended

## Pfogarty Pflies

## HALEY'S COMET

In this University in many circles it is considered rather sophisticated and hence it is fashionable to criticise and decry Christianity and its principles. Such appears to be the "vigorous protest" of Mr. Henry Thorburn, resembling more the sensationality of the city press, than of an open-minded mind which Mr. Thorburn is so anxious to present.

The horrible deed against such protest is made, is a plan to lecture and then examine high school students concerning Christianity. This will be done by clergy of the parents' religious denomination, and children whose parents object will not receive instruction or examination. Where is the compulsion?

I suggest there would be no such protest if the course were to be, say, on Communism, or on Buddhism, Mohammedanism or Taoism—which are but red herrings since they mean little to most Australians. No, this would be education of young minds, to seek and enquire. Why must you assume Christianity can not or will not be presented in the spirit of genuine enquiry — because the "protest" would collapse in a heap.

I make a challenge—for if they can be answered objectively they may stimulate thought. I challenge Mr. Thorburn to give evidence that children of Moslem, Buddhist etc. parents have been forced to receive Christian instruction or that they were prevented by school authorities

from having instruction in their own religion if such were available. I also challenge him to demonstrate that Russia — or America or Australia — has not suffered, remembering that man does not live by bread, machinery and T.V. sets alone, from religious decline.

I quote Mr. Thorburn's statistics — only 879,503 out of ten million refused to admit any religious avulsion; of these only some fraction would be actually hostile to Christianity. Of the remainder most would have put down some Christian denomination. And are these nine tenths to be denied religious instruction in schools because one tenth perhaps do not want it (and are not forced to have it)?

A Vigorous Protest could be much more appropriate directed against Communist China where people who want to hear the Christian gospel are persecuted; or even Malaya where it is illegal to teach publicly any religion but Islam. These examples are but few of many today—where is freedom there? We wait a vigorous protest.

What case have we left? I believe the case is that many people through apathy, or intellectual dishonesty are unwilling to examine with an open and enquiring mind, the truths which Christianity claims to possess.

I challenge all to consider honestly the claims of Christianity.

Yours faithfully,  
John D. Kerr  
Science 3

## FREE SOCIETY

Amid the tangled skeins of emotional would-be prose in Henry Thorburn's article (27/3/62) on "Compulsory Religion," I have been able to isolate several knots which call, I feel, for public untying. The only charitable conclusion we can draw is that Mr. Thorburn was unaware, in his impassioned haste, of the absurdities of statement into which he had been led.

The thesis of the article appeared, after multiple readings, to be that the power of abstract thought is to be equated exactly with the absence of religious teaching. This has two implications: firstly, that abstract thought is impossible within the discipline of theology; secondly, that past and present students emerging from Church Schools are without escape debarré from possessing "enquiring and receptive minds." Unfortunately the truth of neither of these implications is completely acceptable.

It is also a little difficult to see why Mr. Thorburn, in his magnificent climatic tirade, should necessarily associate agnostic thought with the initiative and means to keep the population of the world alive. One would even have thought this a job for the charity-minded, if churlish, Christian.

In a startling 80-word, 3-comma sentence, Mr. Thorburn denies that the modern adolescent, apart from those already with religious affiliations, has any yearning or need for a philosophy of life. The mental state of the student who is to participate freely in tertiary level abstract thought but with absolutely no philosophy of life, however unconsciously assumed, would be an interesting psychological study. It is as well to point out another misconception in this same paragraph and throughout: it was not intended that Chris-

tianity be forced on all public school children — a conscience clause will always allow parents to prevent their children from attending classes in religion. The appeal for classes in full-scale comparative religion is a little out of touch with the intellectual capacity of 13 and 14 year olds; a considerable amount of material for comparison is necessary and always sufficiently present in any consideration of Christianity.

On several occasions texts being handled have been unwittingly misinterpreted. For example, the editor of the Christian newspaper that spoke of "the place of Christianity in Australia," presumably had in mind something other than Mr. Thorburn's single-mindedly materialistic idea of numerical representation. Again, the statement "that if religion was (sic) neglected the nation as a whole would decline" may perhaps mean by "decline" not only economic collapse, as our agnostic writer hastily supposes.

A critical rereading of the article might persuade some that the introduction of religious instruction into the secondary school syllabus is not as tyrannically narrow-minded as it would be made appear. As a counter to Mr. Thorburn's ideal of germ-free academic abstraction, I would submit for your thought the following extract from the Harvard report on "General Education in a Free Society":

"The student in high school, college and graduate school must be concerned, in part at least, with the words 'right' and 'wrong' in both the ethical and the mathematical sense. Unless he feels the impact of those general ideas and aspirations which have been a deep moving force in the lives of men, he runs the risk of partial blindness."

H.W.

The article "Compulsory Religion—a vigorous protest" on the back page of last Semper has left me helpless, with a disgust more akin to sorrow than anger.

Now, Semper has always striven heroically to be cheap, brash and facetiously provocative: such aims are high, worthy, and become the undergraduate, the essential being to say something no matter how wild (luxuriance is more vitally important than pruning).

But it is precisely this basic requirement of saying something, anything, that the author does not fulfil. He is tragically and monstrously inarticulate. I did count nineteen gross errors of syntax. Not mere inelegancies; inelegance matters not a whit if an idea is stated. It is possible, as H.T. amply demonstrates, so to dislocate language as to destroy sense. Thus H.T. attains nowhere to the actual statement of an idea. The yearnings for a philosophy of life is certainly not the primary fundamental need of the adolescent today; is not, my dear H.T., a cross mental aberration. It is a verbal spontaneous abortion.

He who passed you in Senior English and admitted you to an institution of higher learning has so much to answer for that I most earnestly hope that there does exist a higher order competent to bring such a one to task.

That verbiage of such obliterative amorphousness come to appear on a page of our official organ moves me to despair of the state of this University.

Oh, wretched H.T. those who will charge you with blasphemy do you injustice. Out of your own mouth you stand convicted of the contrary and infinitely graver — the incapability of blasphemy.

Pfogarty

There were in Mr. Thorburn's article, many printers' errors, while although I had noted them, were left uncorrected by the printers. Many of these, unfortunately played havoc with his line of thought. For these I sincerely apologise.

John Carmody  
(Co-Editor)

Sine Wave

If, as Henry Thorburn says (Semper 27/3/62), student life and thought at the University is not what it was, he certainly can't blame Religious Instruction proposals for State High Schools—to begin next year. Nor can he show a priori that the instruction proposed will lead to "a state of atrophy

towards intellectual and abstract thought." He appears to think that "free, secular and compulsory" applies to our State education system, and is an admirable ideal; but State education comes off taxation and has always involved textbook expenses etc. from the students. A referendum was held early in this century and Bible Reading was provided for in the Schools and a half-hour a week visit by ministers of Religion, and that was the end of "secular." The compulsory clause does not apply at all over 14, and under 14 is a dead letter. So Mr. Thorburn should forget about that phrase in treating of the status quo.

complicated process than living in a state of suspended intellectual animation until the university is encountered. In any case, non-Christian children at State High Schools are not compelled to be indoctrinated, and any parent can withdraw his children from instruction.

Besides, nothing disastrous has resulted in English schools in the score of years that a scheme similar to the one proposed has been in operation there. It is surprising to see Mr. Thorburn quibbling about the Church of England being an Established Church, and that therefore there is a huge difference because of this from Queensland conditions.

Finally, concerning Russia. What terrible things were done there after 1919. Concentration camps for millions, killing-off Ukrainian peasants to the number of some 3,000,000, the genocide of the Baltic states—a cheapening of the person. Great accomplishments, yes. The pyramids and the Great Wall of China were like accomplishments purchased by the use of slave-labour. The Roman Empire was a splendid achievement, too, but in the divine eyes the Jews were better than the Romans, and their land a Holy Land.

Judgment upon Orthodox Russia and Atheist Russia of today could be given only by Divinity. But as against recent achievements it can be said that the Old Russia was vastly superior in Literature, Music, Sculpture, Freedom of the Spirit, and in those fields in general that put Judea in the forefront on the nations of Antiquity.

M. HALEY  
10 Nairn Street,  
Paddington

## Greasers' Gossip

23rd March saw University Social Life spark up 100%. That night little boys in blue (boiler suits) put on their first Cabaret of the year. This star studded entertainment was held in the Union Relaxation Block at St. Lucia in the crowded, dimly lit, smokey atmosphere which is so characteristically associated with Cabarets.

Star of the evening was "Aquaana" whose exotic gyrations brought all to their feet, and worked many of the "patrons" (including some Arts Types) into frenzies which were bordering on madness when some Puritan doused the lights — five seconds ahead of the psychological moment.

One Fourth Year Civil, in rather mellow state was so entranced by one of the "Black Slacks" (the one without the slacks but with acres of petticoat) that he tried for about a quarter of an hour to remove a pink unmentionable piece of feminine attire from her legs. In the end the unsuccessful contender was given the garter.

Tony Court, Union Treasurer and Aquatic Carnival Organizer has been doing a vast amount of research to find a suitable venue for this year's "Carnival". After many weeks of patient trial (& error) the Oriental in town was adjudged the superior house.

Included in Commem. Frolics again this year will be the Annual Tug-O-War between the Greasers and the Meds.

The Engineering Symposium this year will be held in Hobart and the five students who went last year to Perth would like to say — — — GO!!

Engineer's Annual Easter Camp is again on! The gigantic mattress, E.U.S. drum, kegs of fluid and piles of students are being prepared for a mass exodus to a spot, somewhere on the Gold Coast.

## — CLASSIFIEDS —

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These talks are followed by the Office of the Society.  
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N.B. Remember the Quiet Afternoon to be held at St. John's Cathedral on Sunday, 8th April at 2 p.m.  
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The Federation of Malaya and Singapore Students' Association, Queenstand  
MEMBERS and associate members of the above Association are invited to contribute articles, jokes, etc., for the Association's newsletter. Articles are to reach the Editor, c/o G.P.O. Box 1812W not later than Thursday, 19th April, 1962.

**NOMINATIONS** are hereby called for the following vacancies on Council:  
Arts (Evening) 1  
Education (Day) 1  
Education (Evening) 3  
Science (Evening) 1  
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Nomination forms are available at Union Office. Nominations must be on the approved form.

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# SPORT

## BADMINTON CLUB ACTIVE

The University of Queensland Badminton club has commenced practice for the season at the Ideal picture-theatre, Yeronga. New members are most welcomed at these practices on Sunday mornings, 10 a.m. to 2 p.m.

For new members who have no previous experience in Badminton, court captains are available to coach them the proper approach to the game. They can be assured of a very interesting, refreshing and fast game.

This year the club is fielding two teams in the fixtures which commence from Monday 30th April. The University teams have done very well in the fixtures. The Pennant grade has been winning the Championships for the past eight years (narrowly beaten last year), and the B grade has been triumphant too.

Inter-Varsity will be in

Brisbane this year. This will be from May 21-25. Promising players and those who have been attending practices regularly will be considered to represent the University. They be assured of a very interesting season this year.

So what about it! Come on you young freshers and freshettes, Badminton is an International game! For further information regarding Badminton Club, fixtures or other activities, prospective players should contact the President, Kim Gol (7 4814).

### Women

Girls interested should contact Helen Withers at Women's College, or Helen Usher 7 4614. Come on, practices have begun, so do come!

We need new talents this year to be contested in the Inter-varsity. Practices are held Sunday at Ideal Theatre, Yeronga, 10 a.m. to 2 p.m. Secretary U.Q.B.C.

### ATHLETICS

The Freshers' Championships held on the 31st March and 7th April produced 10 new freshers' records, and one new Club record. Peter Balthes took a fine treble, 100 yds. in 10.3, 120 Hurdles 15.6 (record), 220 Hurdles 24.9 (record). Ian Moore set three new records with wins in the Shot Put 43'7", Discus 107'4". He also took the Javelin Throw with 146'2". In the Javelin, 2nd place getter D. Mossman threw a creditable 146'1". Bob James, with a good leap of 21'8" posted new figures in the Long Jump, while Don Laing set a new record in the High Jump with 6'. Peter Hooper took out the mile — 3 mile double with 4/33.9 and 15/30.8. In open competition, David Greaves' Discus Throw of 124'3" set a new record and was outstanding. Other noteworthy performances were: Malouf's 48.4 ¼ mile, Jones' 4/22.4 mile, Duigan's 11'6" Pole Vault. Moresby Smith gave a fine exhibition in the 3 miles, to record 15/2.2 in adverse conditions.

Alan Jones was invited to join the A.U.S.A. team for New Zealand and he left with Mick Malouf, Barry Hoffenstet and Brendan Higgins for New Zealand on Thursday 5th April.

The Club Championships will be held on Saturday 28th April and Saturday 5th May. The Wilkinson Cup will be awarded to the champion athlete of the titles.

On the social side, a highly successful party was held at the Dempseys' on the 31st March and it will not be long before another club party is held (possibly at Godfrey Smith's).

### SAILING CLUB LAUNCHED

The University of Queensland Sailing Club was admitted as a constituent club of the Sports Union on Wednesday 11th April and thus this University has the honour of possibly being the first Australian University to have a sailing club.

The club already has more than 70 members about 20 of whom own their boats.

Many members are beginners.

On Sunday, the 29th April, the club is holding its first informal race in the Hamilton Reach of the Brisbane River. The first race will start at the R.Q.Y.S. sheds, Hamilton Reach, promptly at 2.0 p.m.

## FOR THE LADIES

### WOMEN'S ROWING

At the B.B.C., Regatta on Saturday, 31st March, two Women's crews, University and Duchenne College, were entered for the Queensland Women's Championship fourth. The University crew, J. Crimmel (stroke), B. Benson, J. French, E. Robinson, and S. Hood (cox), won from the Duchenne College crew by four lengths. They will represent Queensland in the Australian Titles in Melbourne on 28th April.

† over a course of 1000 metres

### HOCKEY RESULTS

Men's Hockey Fixtures commenced recently. University fielded six teams with the following results on the opening day:

- A1 University and Redcliffe drew 2 all. (For University McWatters and Young scored.)
- A2 Redcliffe (2) defeated University (1).
- A3 University (6) defeated Souths (0).
- B1 Redcliffe (2) defeated University II (0).
- Souths (5) defeated University I (2).
- B2 Bulimba (4) defeated University (2).

# COLUMNISTS

## Squeaks and Gibbers

At all Union Council Meetings there is an ample supply of foolscap sized roneoed forms used for the proposing of policy motions etc. The motion is written out and signed by the proposer and seconder.

Some councillors have been known, innocently to refer to it as "motion paper."

I refrain from passing the obvious comment on Council Meetings and on the aptness of this description.

Several people, as I understand have commented on the remark I made here in the last issue on the Thai student business. Of course I appreciate the difficulty that Prof Schonell finds himself in. It would not be easy for him to admit the facts of the situation. But a simple "we were wrong" would put an end to the whole sorry affair.

Silence can only prolong it. Many people have in the past been only too anxious to make snide remarks about actors (male actors in particular) and I was recently reminded of this while reading an English magazine.

Early in 1661 Samuel Pepys saw a play "Beggars Bush" and said, "It was the first time I ever saw women upon the stage." This reminded me of the author of the article of Colley Abber's Story of one of Charles II's visits to the theatre. The performance did not begin on time and the King was told that the "queen" was still being shaved. This excuse diverted him until the male queen could be effeminated.

## Rules News

The first real match of the 1962 season was played on March 25th against Windsor Club. University II played Windsor B grade and lost narrowly, mainly through depletion of their ranks in the final quarter. Everybody played extremely well, and the efforts of newcomers Rod Berry, Ian Mather, Dave Greenwood, Tony Goodwin and Bruce Sturdee were gratifying at this early stage.

University I played Windsor A grade in a very tight, closely fought match. After being 5 goals in arrears at half-time, University swamped the opposition in the 3rd quarter to lead by a slender margin. A goal by Windsor in the final minute of the game won the game for them by a few points. Dave Raitton and Gary Crooke played outstanding football, well supported by Light, Burge and Langton.

Final Results: Windsor 11-7-73 d. Uni. I 10-6-66.

Final arrangements are being made for the annual match vs. Sydney club, to be played this year on the Gold Coast, at Currumbin, on Monday 23rd April. This occasion, together with Adelaide Inter-varsity and a proposed visit by Armidale University should make this season a very successful one. With fixtures already commenced, though, the Club is still requiring new members urgently. Come down to No. 4 oval, Tuesday and Thursdays, and see what we can do with you and for you.

As part of the Wider Education Scheme, the Manager of the Brisbane Stock Exchange, Mr. Hackett, gave a talk in the Edwin Tooth Theatre on the 11th April.

The next U.Q.M.S. General Committee Meeting will be held at St. Lucia. This is the result of much agitation on the part of first, second and third year students who feel that the St. Lucia section of the faculty should be made to feel more important.

Whether this arrangement will produce a greater response from the pre-clinical years remains to be seen, but they will probably be interested in one of the topics under discussion—i.e. "Should we have a St. Lucia Vice-President?"

A smoko was held in the Vic. Park Refectory on Friday afternoon the 30th of March. From all accounts it was "quite a Ball", the few women students who were brave enough to turn up soon had to retire in confusion.

It has been decided to hold an Anzac Day Service at the memorial in front of the Medical School, to remember the medical students who died in the 2nd War. Last year, we were represented by two members of the faculty and consequently the service was probably the shortest on record. If we are going to do anything at all this year, it should be done somewhat more enthusiastically, so if, possible, be there on April 25th.

Don't forget the Cricket Match at Lytton Quarantine Station on 15th April. Bring a steak and a woman—all else you need for a good day will already be there!

I hear that a number of young Physios were very impressed by Demonstrator Mr. Peuerill until he began to address each one of them as "Madam".

ATLAS

## Water Ski Notes

Here it is—SKRUZZLES The new Ski-Quiz.

(1) Do you know the name of that news-paper which consists of "Twice as many Classified Ads as any other paper in Queensland." (2) What is the name of that "Weakly" magazine in which you can read "The Adventures of Mandrake," and from which you can obtain recipes for "Tantalizing Taipan Stew" and Grandma's Tasmanian Blob Trifle.

Now having correctly answered the above, you will know which of Brisbanes leading news-papers went out of their way to have the honour of reporting our Ski-Club Social. They must have realised that this was THE Social Event on the Uni-

versity calendar. ABOUT THE SOCIAL.

(1) All who came appeared to have enjoyed themselves. (2) The "Varsity V" which later in the night became "The Varsity V+II," played as they never played before. (3) Several Sacro-Iliacs were sprung during the twist. (4) Who was trying to Charleston in the Twisting Sixties? (5) Who were responsible for letting pass-outs pass out of hand? (6) Who entered without paying? Congratulations, how did you manage it? (7) No, the club president has no shares in the local news-papers. So look out for our next social.

J. Orland (Dent. III)

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# UNION THEATRE FESTIVAL

CONTINUED FROM PAGE 1

## DRAMATIC SOCIETY

University audiences will have a unique opportunity in the coming weeks of seeing a number of Jacobean plays, none of them previously performed in Brisbane.

## NEW GROUP

The newly-formed Studio Group whose programme of contemporary plays had an extended season on Wednesday and Thursday this week and received an enthusiastic review by David Rowbotham in the Courier-Mail, will complete its first season with a production on Thursday and Friday, 24th and 27th April, of Middleton's "The Changeling", for which costumes and sets have been especially designed and an acting-version of the text newly prepared.

This has long been one of the most admired of Jacobean plays — one of the earliest domestic tragedies in English — the interest is primarily and perhaps the first in which psychological.

Set in 17th Century Spain, it is a savage study of guilt and retribution, and brilliantly creates its two central characters — the woman Beatrice-Joanna, who to free herself from an unwelcome suitor puts herself into the hands of a man she loathes, and the man himself, De Flores, hopelessly cynically in love with Beatrice and willing to commit murder as a means of winning her favour.

The slow disintegration of Beatrice's character, as she discovers the meaning of the crime she has committed and understands the fee De Flores demands of her, the gradual reconciliation of her loathing and her recognition, in the hatred of De Flores, of her real self, makes one of the most fascinating and penetrating studies in the whole of English drama.

The comparison between this play, and Middleton's "A Chaste Maid in Cheapside" will provide interest for Season Ticket holders.

## A CHASTE MAID

Perhaps the most unusual and controversial offering of the Drama Festival will be presented by the Eng. III students. It will be Middleton's *A Chaste Maid in Cheapside*.

This is one of the most daring of Jacobean satires. It is a colourful expose of the contemporary society probing deeply into problems created by money, marriage and sex.

The characters have the colour and earthly vigour of an adventurous but none too scrupulous age.

The play will be presented in a starkly simple setting. Rich costumes borrowed from Twelfth Night will help create the brilliant atmosphere of the Elizabethan stage.

This is a play which none but a University company would dare to produce. So don't miss the opportunity of seeing this brilliant satire for yourself. Whether you find it rather shocking or whether you see it as a rollicking comedy, it is sure to provoke much thought and discussion. *A Chaste Maid in Cheapside* can be seen on 7th, 8th, and 9th June, in the G.P. Hut.

## COLLEGE OPERA

The College Opera production of "The Gondoliers" will mark the beginning of the Union Drama Festival. It will run for four nights at Albert Hall—May 2-5.

Peter Hecker this year takes over from Bryan Nason as producer of the opera. Peter, who is remembered for his admirable portrayals of the Lord

Chancellor in "Iolanthe", Sir Joseph Porter in "H.M.S. Pinafore", and Robin in "Ruddigore", now plays Guiseppe in "The Gondoliers". Marco is played by John Smiles. Maureen Bradley and Judy Hansen, both well-known for their work in College Opera, take the parts of Gianetta and Teasa, the pretty contadine. Elise Potger, who was outstanding in the roles of Buttercup, Hannah and Katisha in last year's productions is cast as The Duchess of Plaza-Toro, while the Duke is played by Donald Batchelor, who was a delightful Ko-Ko in the Mikado production last year. Malcolm McCamish who played the title role in Mikado, this year will be seen as the Grand Inquisitor. Theresa McHugh and Graham Maynard are cast as Cassilda and Luiz.

These principals are strongly supported by a chorus of gondoliers and peasant girls. Max Muller's orchestra, bigger and better than ever, will again provide the musical accompaniment.

Bryan Mason who was the founder and producer of College Opera is now in England. He has been auditioned by D'Oyley Carte and has sent many interesting hints about production and decor which will no doubt aid the producer in his very exacting task.

## KING'S-WOMEN'S PLAY

Author Tony Morphet and producer Eunice Hanger are working in close co-operation to get the King's-Women's play, *If There Were a Fourth* ready for presentation on May 7th, 8th and 9th. The theme of *If There Were a Fourth* bears some resemblance to *Blithe Spirit* or at least it did when Tony Morphet wrote the play several years ago. However, since he has been given the opportunity of seeing his play actually taking place on the stage he has found quite a bit of re-writing necessary. This certainly makes rehearsals exciting and promises that the end-product will be a polished, pointed piece of wit and comedy.

The cast of *If There Were a Fourth* is headed by Rex Shore who plays Harry, the handy-man, intensifying the comedy by his introduction of some Australian ballads which warrant inclusion in the University Song Book! No doubt his performance in *Efene* last year will be remembered. He is again working under Eunice Hanger who has a reputation of bringing out the best in her actors and actresses.

The play as a whole is a witty, quick-moving little piece featuring poltergeistism 3 dead wives and a fourth living a precarious existence while her money holds out. The vivacity and interest of the cast has been unequalled in past years and all in all the show should be a good night's entertainment.

You are all invited naturally for the small sum of 5/- to be present at the World Premiere of another Australian play ably produced and played by this vital group of the increasing company which is becoming a prominence of dramatic activity in the University.

## SCOOP V

It's witty, exciting, controversial—its the 1962 edition of *Scoop*! *Scoop V* has all the elements to revise the flagging spirits of the victims of comm. week festivities.

The highlight will be an academic interpretation of "Julius Caesar" — something never before attempted either by William Shakespeare or by

Wayne and Shuster. These are the stark facts — and figures (some of them very stark) — which have been uncovered by meticulous research on the part of John Helman and Tony Skoein. While it may not please the traditionalists, it is bound to make a new contribution to academic thought.

Add to this the Bad Oil on Moonee—in which there will be no possibility of Stock Exchange speculation (Robin Corrie, please note!)—but plenty of room for practically any other type. Add a sentimental journey back to the good old days of Vaudeville and just a soupçon of the French Revolution and what have you got? Probably the most ghastly mess ever foisted on the poor, unsuspecting public in the history of theatrical revue.

Not true? Well find out for yourself by attending on one of the well chosen nights. Space no expense and you will be well rewarded, or you can complain bitterly—its a free world.

Anyway, the term's nearly over, the nerves are jaded and everyone has lost his, or her, sense of humour, and even if you never had one, you'll like it.

## COMM. SEMPER

Published May 3rd

SELLERS and  
CONTRIBUTORS  
NEEDED

# Four Handy sizes

One of the few societies that did not, during Orientation Week, solicit the membership of freshers and assault them with unwanted information was the Recorder Group. This is a society that has for some years now proved useful to Semper's band of humorous writers. Whenever a cheap sneer was wanted about the esotericism, snobbery, or effeminacy of some groups in the University, the Recorder Group sprang to mind. Not that its members were necessarily esoteric, snobbish, or effeminate, of course, but it was a small society completely foreign to humorous writers and therefore not likely to take the sneer as personal, or to be able to retaliate effectively. Perhaps too, its members were known not to bother reading Semper.

Among these members there may have been some eccentrics. Some of them used to get H.D.'s and First-Class Honours, and then go overseas on Scholarships. One was known to take his recorder to parties, and to console himself by playing it in a solitary corner. Another made instruments that were works of art, but were never quite in tune with any other instrument.

There used to be dubious associations with semi-musical societies such as the Musical Society and the Bush Music Club. The Musical Society, with a supercilious display of perversity, used to invite the Recorder Group to perform at its Freshers' Welcome, and then refuse to listen to them. The Bush Music Club tried to interest the Group in the per-

formance (instrumental and vocal) of modern arrangements of revived bush ballads.

The Recorder Group, as may not be obvious from the foregoing, plays recorders. Recorders can be described as scientifically designed tin whistles. They are not toys. They are not suitable instruments for children to fiddle with in school bands. They require considerable musicianship to play well.

The advantages of them in the learning period are that (I) a fairly good instrument can be brought cheaply; (II) they do not make too much noise; (III) what noise they do make is closer to the desirable tone than with, say, a violin; (IV) little practice is required to produce a recognisable tune.

For those who progress beyond the learner stage there are two major advantages. First, there are unlimited technical difficulties to be overcome, such as the production of correctly pitched notes, and the performance of trills, other ornaments and fast runs. Secondly, as recorders form a family corresponding to those formed by the string or brass instruments of the orchestra, the player can aim to develop facility in playing the several instruments of the family either solo or in consort.

Each instrument has a chromatic range of just over two octaves. The smallest instruments are very high pitched, and the largest modern instrument goes down only as far as the F below middle C. This might seem to imply shrillness of tone, but the tone is actually soft and

mellow and generally creates the illusion that it is lower pitched than, in fact, it is. ....

The recorder has not been superseded by the transverse flute. With the growth of the concert hall and of the orchestra in the eighteenth century the transverse flute supplanted the recorder because it was capable of louder noises. The true place of the recorder is in the consort or chamber orchestra, a place to which it has been restored by some modern composers.

In the right setting, the tone of the recorder is preferable to that of the transverse flute. Because of this, modern chamber groups such as those with which Noah Greenberg and Thurston Dart are associated have restored recorders to their place in music by Bach, Handel, and Telemann. Menuhin's recording of the second and fourth Brandenburg concertos is perhaps one of the least successful attempts to use recorders in the orchestra.

The Queensland University Recorder Group plays in consort, at present without the help of other instruments. Because no member at the moment has a bass recorder, a suitable substitute (such as a 'cello) would make it possible to play a wider range of music. Anyone interested in playing with the group is invited to attend rehearsals in the main building of George Street University at 5.30 p.m. on Fridays. The fairly limited technique required may be discussed with Ken Goodwin, Room 47 Main Building, St. Lucia (7 2021, ext. 290).

# Bray and Court Caught Braying

At the Union Council meeting held on 5th April a motion was passed saying that the Union would no longer tolerate the illegal consumption of alcohol on Union premises.

This motion means that the present popular types of dances, cabarets and smokes may no longer be held, and for the reason outlined below we wish to disassociate ourselves from this motion in the strongest possible fashion.

It is, of course, undeniable that University students must be subjected

lowed is not representing the interests of students.

Those supporting this motion urged that students need to be protected from the temptation and possible harm that could be done to them by the holding of those functions. We at least believe that University students have — or should have — sufficient

cision preserves Union autonomy. In our opinion, it discredits the Council.

This motion cannot be rescinded, since its terms would make rescission equal to advocacy of breaking the law of the land. It thus stands forever on the books of the students' own Council.

Therefore, as members of

## Unsolicited Letters to the Editors

to the same law as everyone else in the community. But it is equally clear that if these dances, cabarets and smokes, which are usually moderate, orderly and responsibly controlled, are tolerated by the University authorities and by outsiders charged with the enforcement of the law, and if they are as popular amongst the vast majority of ordinary students as attendances suggest, then it is not the job of the students' own elected representatives to stop these functions and to deny students these forms of relaxation. The duty of enforcing the law does not fall on the Union, but on the University authorities, or on the police. The Union's job is to preserve students' rights and interests and to ensure their continuance by wise administration; to take the course which has been fol-

"nous" to appreciate the general state of the liquor laws in this city, especially as it has been very recently a matter of public controversy. Further, the idea that students need to be "protected" is, to us, a rejection of the idea that people come here to mature, and to learn to think for themselves. The eagerness with which so many hundreds have attended these functions is blatant evidence that there is no reluctance on their part to depart from the strict "straight and narrow" as delineated by our learned legislators.

The students have, therefore, been done a grave disservice by their own representatives, who have plainly been tricked into making an unpopular decision by other authorities who refused so to do, in the mistaken belief that the making of such a de-

members of the Executive and the Council, we wish to make it clear to the student body that we entirely disapprove of the action taken by Council, and hereby announce the fact in the only practical way.

A. B. COURT,  
Honorary Treasurer.  
P. W. BRAY,  
Vice-President.

## Council Capers

Mr. Bowes feels that the Union can make a great saving by doing more of its own printing. Semper Floreat costs some £2000 to print (£180 per issue). Council decided to wait for further information before spending £1500 of student money. This is a large sum of money and Council is wise not to rush in to the matter.

CONTINUED FROM PAGE 3

Of what possible use could a report of last year's Freshers' Welcome be to Union Council? And yet there it was on the agenda. To cap everything Mr. Bosley still hasn't had time to prepare this report. He promises us something by the next meeting—I can hardly wait!

—N.B.